

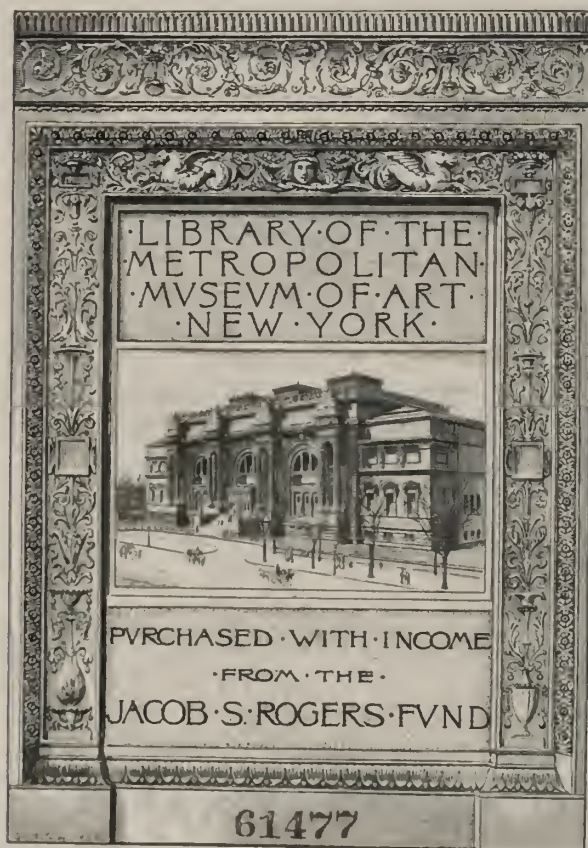
THE METROPOLITAN MUSEUM OF ART



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1929



SALE NUMBER 2322
PUBLIC EXHIBITION FROM SATURDAY, FEBRUARY SIXTEENTH

EARLY AMERICAN FURNITURE
OLD STAFFORDSHIRE CHINA
& LUSTRE WARE
GLASS, DECORATIVE OBJECTS
& HOOKED RUGS

THE COLLECTION OF
THE LATE
MRS. SARA D. MILLS

SOLD BY ORDER OF
HER EXECUTOR

WITH OTHER PROPERTIES
SOLD BY ORDER OF
THE VARIOUS OWNERS

TO BE SOLD BY AUCTION
AT UNRESERVED PUBLIC SALE
WEDNESDAY & THURSDAY AFTERNOONS
FEBRUARY TWENTIETH, TWENTY-FIRST
AT TWO O'CLOCK

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1929

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*A Priced Copy of this Catalogue may be obtained for One Dollar
for each Session of the Sale*

THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMSON

ORDER OF SALE

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FIRST SESSION

NUMBERS 1-178

OLD STAFFORDSHIRE CHINA, LUSTRE WARE AND GLASS

NUMBERS 1-43

1 TWO COPPER LUSTRE SHAPED MUGS

With polychrome slip decoration on blue ground. One cracked.
(Mills) (2) *Height, 3½ inches*

8

2 TWO GOLD AND SILVER RESIST LUSTRE PITCHERS

One with bird and flower decoration; the other with rural
scenes in black transfer. (Mills) (2)

Height, 4 and 5 inches

27^{sc}

3 TWO OLD STAFFORDSHIRE CHINA OBLONG PLATTERS

With floral transfer decoration in mulberry and blue. One
chipped. (Mills) (2) *Width, 17 inches*

5

4 OLD STAFFORDSHIRE POLYCHROME CHINA PLATE

With bust portrait of "Queen Caroline", the border with
Prince of Wales' feathers, crowns and flowers. (Mills)

Diameter, 8½ inches

5

5 COPPER LUSTRE PITCHER AND MUG

With foliage resist decoration on buff ground. (Mills) (2)

Height, 5 inches

12

**6 NINE PIECES OF BLUE AND WHITE CHINA BY CLEWS,
ADAMS, ETC.**

Consisting of three shaped sugar bowls with covers, two small
bowls and a cream pitcher. A few chips. (Mills) (9)

12

7 TWO SUNDERLAND PINK LUSTRE MUGS

15- Transfer printed with a view of the "Cast Iron Bridge at Sunderland over the Weir"; and marine subjects. One slightly chipped. (Mills) (2) Height, $3\frac{3}{4}$ inches

8 BENNINGTON TORTOISE-SHELL WARE SPORTING PITCHER

AMERICAN, CIRCA 1850
Rustic shape, modelled with sporting subjects. Chipped.
7- (Mills) Height, $8\frac{1}{2}$ inches

9 SIX PIECES OF DECORATED COPPER LUSTRE WARE

Consisting of four circular saltcellars and two sugar bowls.
30- With colored slip, resist, and painted decoration. (Mills) (6)

10 NINE PIECES OF STAFFORDSHIRE PINK LUSTRE CHINAWARE

Four teacups with saucers and a plate, with floral decoration.
17 (Mills) (9)

11 PAIR OF STAFFORDSHIRE POLYCHROME CHIMNEY FIGURES

17^{re} John Wesley in his pulpit. Simulating timepieces. (2)
Height, $11\frac{1}{2}$ inches

12 TWO OLD BRISTOL GLASS COMPOTES

5 With shaped crystal glass bowls, on chased plated bases.
(Mills) (2) Height, 6 and $6\frac{1}{2}$ inches

13 TWO COPPER LUSTRE PITCHERS

17^{re} Modelled in diamond pattern and painted with flowers.
(Mills) (2) Height, $7\frac{1}{2}$ inches

14 FOUR PIECES OF SILVER LUSTRE WARE

27^{re} Consisting of a fluted circular teapot with cover; a fluted cream pitcher with beaded border; and a shaped pitcher modelled with figures of children. (Mills) (4)

15 CASTLEFORD SALT-GLAZE SUGAR BOWL WITH COVER AND CREAM JUG

25- Ivory-white with blue borders. Modelled with figures and foliage. (Mills) (3) Height, 5 and 4 inches

- 22 16 **PURPLE AND PINK LUSTRE TEAPOT AND PITCHER**
 Bulbous teapot with cover. Pitcher with musical allegories in
 black transfer on splashed pink lustre ground. (*Mills*) (3)
Height, 5 and 6 inches
- 25- 17 **COPPER AND PINK LUSTRE PITCHER**
 Decorated in relief with a prized bull and hound, and a basket
 of flowers in lusted and painted slip on blue ground. (*Mills*)
Height, 7 inches
- 10- 18 **ENGLISH VIEWS**
 Four plates by Adams, Hall, etc., in deep blue. Showing the
 Holme, Regent Park; Llanarth Court, Monmouthshire; Glen-
 hine, Oxfordshire. (*Mills*) (4) *Diameter, 10 inches*
- 15- 19 **ITALIAN SCENERY**
 Small oval tureen with cover and stand. Probably by Clews.
 With views of Terni in deep blue. Fine quality. (*Mills*) (3)
Width, 8 inches
- 15- 20 **THIRTEEN STATES, AMERICA AND INDEPENDENCE**
 Shaped oval dish and cover by Clews. Showing figures of
 America and Independence, a river view in the centre, bor-
 dered with the names of thirteen states. Deep blue. Damaged.
 (*Mills*) (2) *Width, 12 inches*
- 35- 21 **TWO STAFFORDSHIRE POLYCHROME PITCHERS**
 One with bust portraits of Admiral Nelson and Captain
 Hardy; the other a satyr mask pitcher. (*Mills*) (2)
Height, 6 inches
- 5 22 **OLD BOHEMIAN RUBY GLASS VASE**
 Goblet-shaped with decoration of hunting and pastoral sub-
 jects in the rococo style. *Height, 12½ inches*
- 20- 23 **TWO COPPER LUSTRE PITCHERS**
 With polychrome slip decoration on blue ground. Masked
 spouts. (*Mills*) (2) *Height, 5¾ inches*

24 **SPLASHED PINK LUSTRE MARINE PITCHER**

Decorated in black transfer with the Mariner's Arms and a
verse of welcome to an English barque. Spout chipped.
(Mills) *Height, 6 inches*

25 **PAIR OF STAFFORDSHIRE POLYCHROME CHINA
GROUPS**

Highlander and his lass seated together; lower parts painted
to simulate timepiece. (2) *Height, 14 inches*

26 **TWO COPPER LUSTRE SHAPED PITCHERS**

One modelled with dancing figures; the other painted with
flowers and foliage. (Mills) (2) *Height, 7 inches*

27 **FIVE PIECES OF OLD BOHEMIAN ETCHED RUBY
GLASS**

Consisting of a bowl on foot and two pairs of tumblers with
heavy bases. (Mills) (5)

28 **TWO COPPER LUSTRE PITCHERS**

One decorated with a figure subject in transfer; the other with
foliage, in resist on blue ground. (Mills) (2)
Height, 6½ inches

29 **PAIR OF STAFFORDSHIRE POLYCHROME CHINA
GROUPS**

Equestrian figures of a Highlander and his lass, with page in
attendance. One chipped. (2) *Height, 14 inches*

30 **PINK LUSTRE SPORTING PITCHER**

Modelled in relief with sporting subject, heightened with poly-
chromy and pink lustre. (Mills) *Height, 5¼ inches*

[SEE ILLUSTRATION]

31 **PINK LUSTRE SPORTING PITCHER**

Oval, modelled with sporting subjects and vine in relief. The
handle formed as a winged female caryatid. Enriched with
polychromy and pink lustre. (Mills) *Height, 5½ inches*

[SEE ILLUSTRATION]



[32]

[31]

[30]

32 TWO PINK LUSTRE AND POLYCHROME SPORTING PITCHERS

Modelled with sporting subjects in relief. One with gadrooned border and one repaired. (*Mills*) (2)

Height, 6 and 5 inches

[ONE ILLUSTRATED]

33 OLD DECANTER SET OF CUT GLASS AND PLATED WARE

Consisting of three decanters with stoppers in emerald-green, sapphire and ruby glass, cut with foliage decoration. In a chased stand which also contains three chased goblets. (10)

Height, 20 inches

34 PAIR OF SAXE PORCELAIN AND GILT-METAL GIRANDOLES

CIRCA 1850

Formed as figures of lovers in 18th century costumes. Hung with crystal lustres. One slightly imperfect. (*Mills*) (2)

Height, 13½ inches

35 ROSE-TINTED BOHEMIAN CUT GLASS COMPOTE AND A DECANTER

Cut in flower and diamond pattern. In two parts. Chipped. Bulbous decanter with stopper. (*Mills*) (3)

Height, 11 and 12 inches

36 SUNDERLAND PINK LUSTRE MASONIC PITCHER

Decorated in hand-colored black transfer with masonic emblems and "An East View of the Iron Bridge over the River Weir", etc. (*Mills*)

Height, 7½ inches

**37 SILVER LUSTRE FLUTED TEAPOT AND CREAM
PITCHER**

37²⁰ Oval teapot with cover, cream pitcher very similar. (*Mills*)
(3)

38 TWO JACKFIELD BLACK GLAZED PITCHERS

Decorated with foliage in colors and gold. Hinged pewter
covers. (*Mills*) (2) *Height, 8 inches*

39 TWO CRYSTAL GLASS COMPOTES

Molded in diamond pattern, on chased plated bases. (*Mills*)
(2) *Height, 6½ and 7 inches*

40 SILVER LUSTRE FLUTED TEA SET

Comprising an oval teapot with cover, sugar bowl with cover
and cream pitcher. (*Mills*) (5)

41 SUNDERLAND PINK LUSTRE MUG

Transfer printed with "A Sailor's Farewell" and sentimental
verses, in reserves on splashed pink lustre ground. Time-
cracked. (*Mills*) *Height, 4¾ inches*

42 OLD VENETIAN RUBY GLASS PUNCH SET

Consisting of a barrel-shaped punch bowl with cover and ladle,
ten handled tumblers and a circular tray. With gold decora-
tion. (*Mills*) (14)

43 TWO OLD OPAQUE BLUE GLASS COMPOTES

With flower-shaped tops, on chased plated bases. (*Mills*) (2)
Height, 8 and 9 inches

LIGHTING FIXTURES, TEA TRAYS
AND OTHER DECORATIVE OBJECTS

NUMBERS 44-57

44 TWO OLD JAPANNED TEA TRAYS

With stencilled floral decoration. (*Mills*) (2)
Width, 20 and 23 inches

45 **LUSTRED GIRANDOLE OF GILDED METAL**

AMERICAN, CIRCA 1850

14- Formed as a figure of Jenny Lind, foliated scrolled branches for three lights hung with crystal prisms, on white marble base. (*Mills*) *Height, 20½ inches*

46 **PAIR OF LUSTRED GIRANDOLES** AMERICAN, CIRCA 1850

35- Formed as standing female figures in 16th century costumes. Of gilded metal hung with crystal prisms, on white marble bases. (*Mills*) (2) *Height, 14½ inches*

47 **PAIR OF LUSTRED GIRANDOLES**

AMERICAN, 19TH CENTURY

13- Foliated branches of gilt metal, on white marble bases, hung with crystal glass prisms. For one light each. (*Mills*) (2) *Height, 16 inches*

48 **NINE OLD REPOUSSE AND GILT METAL CURTAIN TIES**

AMERICAN, 19TH CENTURY

13- (*Mills*) (9)

49 **TWO OLD JAPANNED TEA TRAYS**

4- One oval, one oblong, with gold stencilled decoration. (*Mills*) (2) *Width, about 26 inches*

50 **FOUR DECORATED OLD BRASS AND COPPER OBJECTS**

12- Harvester's repoussé beer flagon, hammered circular tray and two carriage warmers to hold hot coal. (*Mills*) (4)

51 **TWO OLD JAPANNED TEA TRAYS**

13- One oval, one shaped. With gold stencilled foliage decoration. Surface of one damaged. (*Mills*) (2)

Width, about 29 inches

52 **TWO FRAMED LITHOGRAPHS**

4- The Old Guard with a portrait of the King of Rome, by Kirchner. Napoleon and the King of Rome, by Bulow. Maple and rosewood frames. (*Mills*) (2)

53 **OLD SILVER PLATED AND CHASED TEA SET**

Consisting of an acorn-shaped teapot, a hot water bottle, sugar bowl with cover, tea bowl and cream jug. (*Mills*) (6)

54 **NINE PIECES OF OLD CHASED SILVER AND PLATED WARE**

Four engraved piano candlesticks; three chamber candlesticks; and two bonbon holders. (*Mills*) (9)

55 **THREE CANDLESTICKS**

One of sterling silver with brown celluloid stem; and a plated pair. (*Mills*) (3)

56 **TEN DECORATIVE OLD METAL OBJECTS**

A copper milk can with cover; a candle lamp and a scoop; a repousse girandole; a ship's wick lamp; two shaped door-knockers; a foot scraper; and a pewter ladle. (*Mills*) (10)

57 **THREE MISCELLANEOUS OLD PLATED OBJECTS**

Table lamp with one glass chimney. Hanging candle lamp with cut and frosted crystal shade. Plated claret jug. (*Mills*) (3)

HOOKED RUGS

NUMBERS 58-92

58 **HOOKED RUG**

Dark rose on taupe ground. Foliated border. Fine quality.
Size, 51 x 25 inches

59 **HOOKED RUG**

With brilliant conventional floral design in tan and orange.
Conventional border. *Size, 48 x 29 inches*

60 **HOOKED RUG**

Large floral spray in black bowl on dull blue ground. Striped border. *Size, 40 x 25 inches*

61 **HOOKED RUG**

Black oblong centre panel, red cross and floral design. Unusual. *Size, 40 x 26 inches*

62 **HOOKED RUG**

Conventional floral centre in bright colors on a tan ground. Entirely of wool. *Size, 51 x 30 inches*

63 **JARDINIERE HOOKED RUG**

On a gray field an ivory bowl filled with spreading branches of rose, crimson and lavender flowers with gray-green leaves. All wool. *Size, 3 x 2 feet*

64 **HOOKED RUG**

Clover centre and border on variegated red and green ground. *Size, 48 x 27 inches*

65 **FLORAL HOOKED RUG**

Gray panel on a black ground. Foliated border. *Size, 49 x 28 inches*

66 **HOOKED RUG**

Unusual design of pear-shaped motifs in deep colors scattered over a buff field. Multi-colored border. Lined. *Size, 51 x 35 inches*

67 **HOOKED RUG**

Octagonal, with large finely executed floral design in pleasing colors. Dark blue border. *Size, 45 x 29 inches*

68 **HOOKED RUG**

Cat and kittens on a tan ground, red conventional design at ends. *Size, 52 x 27 inches*

69 **HOOKED RUG**

Light panel with rose design surrounded by four floral designs from corners. Fine color. *Size, 46 x 28 inches*

70 **HOOKED RUG**

22 ⁵⁰ With all-over vine floral design on a light gray ground.

Size, 49 x 28 inches

71 **HOOKED RUG**

32 ⁵⁰ Oval, and centred by a posy of flowers on a light ground.

Pleasing colors. Bound.

Size, 3 feet 10 inches x 1 foot 10 inches

72 **HOOKED RUG**

10 - A conventional posy of flowers in a fret-pattern border, in colors on a soft brown field. Braided border.

Size, 3 feet 11 inches x 2 feet 5 inches

73 **HOOKED RUG**

30 - Sprayed floral design on a brown ground, round corners and fan motifs in border.

Size, 60 x 36 inches

74 **HOOKED RUG**

15 - Oval floral centre on a light tan ground, with Grecian key design and striped border.

Size, 45 x 27 inches

75 **HOOKED RUG**

10 - Cartouche of leaf scrolls framing formal flowers in rich colors on a dark ground. Bound.

Size, 55 x 33 inches

76 **HOOKED RUG**

20 - Posy of roses and leaves on a rose-pink centre framed by bold arabesques in subdued shades of red and green, on an indigo ground. Bound.

Size, 4 feet 9 inches x 2 feet 6 inches

77 **HOOKED RUG**

20 - Cartouche of bold leaf scrolls in soft brown framing detached crimson flowers on a light ground.

Size, 6 feet x 2 feet 7 inches

78 **HOOKED RUG**

27 ⁵⁰ A cluster of flowers and leaves in pleasing soft colors on a white centre, framed by leaf scrolls in soft brown. Bound.

Size, 5 feet 5 inches x 2 feet 6 inches

79 **HOOKED RUG**

Patterned with leaf arabesques and dogwood in light and deep colors on a buff ground. Bound.

Size, 4 feet 5 inches x 2 feet 8 inches

80 **HOOKED RUG**

A border of crimson and brown arabesques encloses a posy of flowers and leaves in bright colors on a buff ground. Bound.

Size, 4 feet 5 inches x 2 feet 8 inches

81 **HOOKED RUG**

A cluster of flowers and leaves surrounded by a border of similar floral motifs in colors on a light ground. Crimson leaf scrolls at the corners on an indigo ground. Finely worked in chenille style. Bound.

Size, 5 feet x 2 feet 9 inches

82 **HOOKED RUG**

A posy of roses and leaves in bright colors and a persimmon-shaped oval medallion on a wave-pattern crimson and buff ground.

Size, 4 feet 3 inches x 2 feet 7 inches

83 **HOOKED RUG**

Presenting attractive geometric figures in bright shades of green, rose, blue and tan.

Size, 51 x 29 inches

84 **HOOKED RUG**

Floral wreath in light shades of rose and tan. Scalloped border.

Size, 56 x 34 inches

85 **HOOKED RUG**

Desirable example, showing bold arabesque scrolls arranged as a centre medallion and corner motifs in subdued reds and blues on a buff ground. Bound.

Size, 86 x 39 inches

86 **HOOKED RUG**

Fine example, with shamrock and oak leaves in soft green and raised flowers in rose shades on a dark ground. Bound.

Size, 4 feet 5 inches x 2 feet 8 inches

87 **HOOKED AMERICAN EAGLE RUG**

15- Presenting the seal of the United States and motto, in colors on a dark ground. Bound. *Size, 5 feet x 2 feet 8 inches*

88 **HOOKED HOMESTEAD RUG**

40- Desirable specimen, presenting a gabled cottage with pet dogs at each side, captioned "HOME SWEET HOME". Done in light shades. A few repairs. Bound.
Size, 4 feet 2 inches x 2 feet 8 inches

89 **HOOKED RUG**

22 13 Small floral centre motif on taupe ground. Large foliated border.
Size, 67 x 31 inches

90 **HOOKED RUG**

Oblong blocks in shades of red, green, blue, etc., arranged in herringbone stripe.
Size, 55 x 30 inches

91 **HOOKED RUG**

15- Fine example presenting a rich floral pattern in colors on a buff ground. Ribbon-twist and leaf border in softer shades.
Size, 5 feet 2 inches x 2 feet 6 inches

92 **HOOKED RUG**

65- A long runner of fine quality, sustaining an all-over design simulating scale pattern and down the centre eight diamond-shaped medallions in shaded red and green. Black border. Bound.
Size, 11 feet 3 inches x 2 feet

EARLY AMERICAN FURNITURE AND EMBELLISHMENTS

NUMBERS 93-136

93 **MAHOGANY WORK TABLE**

AMERICAN, CIRCA 1825

12 10 Square top, contains one drawer. On pedestal with shaped square base. (As is) (Mills)
Height, 31 inches; width, 21½ inches

- 94 **MAHOGANY OTTOMAN** AMERICAN, CIRCA 1830
 Shaped top covered with black haircloth and worn. (Mills)
 Width, 17½ inches
- 95 **MAHOGANY OCCASIONAL TABLE** AMERICAN, CIRCA 1830
 Shaped oblong top with scalloped frame, on scrolled end supports. (Mills) Height, 28 inches; width, 27 inches
- 96 **SMALL DECORATED MIRROR** AMERICAN, CIRCA 1820
 The frame, painted to simulate bamboo, contains a panel of painted glass above the mirror glass. (Mills)
 Size, 24 x 12½ inches
- 97 **DUTCH PAINTED WOOD RACK OF PEWTER SPOONS**
 Containing twelve stamped pewter spoons of 17th century type. (Mills) (13) Height, 16 inches
- 98 **TWO CHILD'S ROCKING CHAIRS**
 AMERICAN, EARLY 19TH CENTURY
 One with caned back and seat, the other with solid seat and painted white. (Mills) (2)
- 99 **MAHOGANY OCCASIONAL TABLE**
 AMERICAN, CIRCA 1840
 Serpentine top, on lyre-shaped end supports with turned brace; a drawer in the frame. (Mills)
 Height, 29 inches; width, 27 inches
- 100 **MANTEL CLOCK** AMERICAN, CIRCA 1850
 In shaped case of metal with Vernis Martin decoration. (As is) (Mills) Height, 20 inches
- 101 **MAHOGANY SMALL TEA TABLE** AMERICAN, CIRCA 1830
 Circular top, on tapered and fluted pillar, and four scrolled legs. (Mills) Height, 28 inches; diameter, 20 inches
- 102 **SMALL PORTABLE LEATHER TRAVELLING TRUNK**
 AMERICAN, 19TH CENTURY
 Of cowhide, studded with brass nails and repaired with metal blocks. Reminiscent of coaching days. From the Livingston family. Width, 24 inches

- 103 **SMALL MIRROR IN CHIPPENDALE STYLE**
In shaped and carved mahogany frame with gilt borders.
10 (Mills) *Size, 34 x 15½ inches*
- 104 **PAIR OF CIRCULAR FOOTSTOOLS**
AMERICAN, EARLY 19TH CENTURY
15 - Veneered in golden walnut; needle and beadwork tops. (2)
Diameter, 12 inches
- 105 **CURLY MAPLE DROP-LEAF TABLE** AMERICAN, CIRCA 1820
22 Rectangular top with drop-leaves supported by pivoted bars,
on four partly turned and tapered legs.
Size of top, 39½ x 41 inches
- 106 **MAPLE DRESSING TABLE** AMERICAN, CIRCA 1810
45 Oblong top with two drawers, on turned end supports braced
by turned stretchers. Mahogany finish. (Mills)
Height, 27½ inches; width, 48 inches
- 107 **THREE SMALL OVAL MIRRORS** AMERICAN, 19TH CENTURY
12 Dressing mirrors with mahogany veneered frames. (Mills)
5 (3) *Width, 28 and 20 inches*
- 108 **PINE SMALL WASH STAND** AMERICAN, CIRCA 1820
10 Square top with opening for basin, a drawer below; on four
tapered round legs. (Mills)
Height, 28 inches; width, 16½ inches
- 109 **MAHOGANY SHELF CLOCK** AMERICAN, CIRCA 1830
5 - Made and sold by Samuel Terry, Bristol, Connecticut. In
rectangular case with stencilled pilasters and glazed door.
(Mills) *Height, 22½ inches; width, 16½ inches*
- 110 **PAINTED WINDSOR ROCKER** AMERICAN, CIRCA 1820
20 Boston type rocker, with spear-shaped splats. Frame painted
rose and green. (Mills)
- 111 **MAPLE AND PINE COLONIAL HUTCH TABLE**
12 Circular top hinged to the underframing by a bar through
the cleats. Tips up forming a box seat. On shaped supports.
(Mills) *Height, 27 inches; diameter, 42 inches*

112 **FIGURED MAPLE TALLBOY IN SHERATON STYLE**

The front and sides with fine "bird's-eye" and fiddle figure. Equipped with three small and five graduated long drawers with oval brass handles and beaded borders. Reeded pilasters and short turned supports.

Height, 5 feet 6 inches; width, 45 inches

113 **TWO PAINTED RUSH SEAT CHAIRS**

AMERICAN, CIRCA 1810

With bamboo-pattern frames recently painted green. One chair with rockers. (Mills) (2)

114 **DECORATED MAHOGANY MIRROR** AMERICAN, CIRCA 1810

Frame formed of leaf-carved and ring turned pilasters, the molded top decorated with carving and gilt metal rosettes. (Mills)

Height, 36 inches; width, 30½ inches

115 **MAHOGANY THREE-PART HEPPLEWHITE DINING TABLE**

In solid mahogany, on fourteen tapered square supports. Top has rounded ends and is joined by brass clamps.

Height, 28 inches; length, 11 feet; width, 41 inches

116 **MAHOGANY SHELF CLOCK** AMERICAN, CIRCA 1825

Made and sold by Henry Terry, Plymouth, Connecticut. In standing case with gold stencilled pilasters and glass door. (Mills)

Height, 32 inches; width, 17½ inches

117 **CURLY MAPLE CHEST OF DRAWERS**

Four drawers with brass rosette and ring handles, molded top and bracket feet. Golden maple with fine figure.

Height, 40 inches; width, 30 inches

118 **MAHOGANY FOLDING CARD TABLE**

AMERICAN, CIRCA 1825

Hinged top, on lyre-shaped pedestal and scroll base. Forms a console when closed. (Mills)

Height, 29½ inches; width, 32½ inches

119 SIX STENCILLED HITCHCOCK CHAIRS

AMERICAN, CIRCA 1825

42 50 Rounded backs with shaped splats, caned seats, spindle legs and stretchers. Stained to imitate rosewood and stencilled with flowers. (6)

120 MAHOGANY DROP-LEAF BREAKFAST TABLE

AMERICAN, CIRCA 1825

25- Solid drop-leaf top supported by pivoted brackets. On tapered pillar and heavy scroll base. Centre leaf of top age-cracked. (Mills) Height, 29½ inches; size of top, 52½ x 45 inches

121 CARVED AND GILT EAGLE CONVEX MIRROR

37 50 Circular molded frame with ebonized border framing the convex silvered glass. Surmounted by a carved spread eagle and acanthus leaf scrolls. Diameter, 24 inches

122 LIQUEUR SET IN CASE

MID-19TH CENTURY

10 Consisting of four cut glass decanters and seven small goblets, in a rectangular case of light colored sycamore banded in rosewood. (12) Height, 10 inches; width, 11½ inches

123 MAHOGANY SHELF CLOCK

AMERICAN, CIRCA 1820

32 55 Made and sold by Wadworths & Turners, Litchfield, Connecticut. In standing case with slender pilasters and scrolled top. The door contains a painted glass panel dated 1815 which appears to be a recent addition. Case imperfect. (Mills) Height, 29 inches; width, 17½ inches

124 CHERRY DROP-LEAF DINING TABLE

AMERICAN, CIRCA 1800

12 50 Rectangular top with two deep drop-leaves, supported by six partly turned square legs with casters. Frame is veneered in San Domingo mahogany. (Mills) Height, 28½ inches; size of top, 58½ x 46 inches

125 PAIR OF QUEEN ANNE WALNUT CHAIRS

ENGLISH, EARLY 18TH CENTURY

70- The gracefully shaped backs contain solid vase splats. On restrained cabriole front legs ending in club feet. Molded seat frames; slip seats covered with glazed chintz. (2)

126 **MAHOGANY CIRCULAR TRIPOD TABLE WITH
TILT-TOP**

On bulbous pillar and three outplayed tripod legs. Top tilts upon a "bird-cage". (Mills)

Height, 28 inches; diameter, 31 inches

127 **PINE BLANKET CHEST** AMERICAN, 18TH CENTURY

With two drawers in the front, hinged top and bracket feet. (Mills)

Height, 45 inches; width, 39 inches

128 **TWO MAHOGANY FRAMED MIRRORS**

AMERICAN, CIRCA 1830

Rectangular frames of mahogany veneered on pine. Old silvered glasses. (Mills) (2)

Size, 25½ x 19½ inches

129 **OTTOMAN** AMERICAN, CIRCA 1825

With mahogany frame shaped in serpentine curves. Upholstered slip top embellished with a sporting subject in needlework. (Mills)

Width, 46 inches

130 **WALL CLOCK** AMERICAN, CIRCA 1800

Domed case of walnut and wooden works, with hickory and brass pendulum, and weights. (As is) (Mills)

Height, 20 inches; width, 15 inches

131 **MAPLE BEDSIDE TABLE** AMERICAN, CIRCA 1810

Square top of figured light maple, contains one drawer. On ring turned supports. (Mills)

Height, 29 inches; width, 18 inches

132 **CURLY MAPLE HIGHBOY WITH SCROLL TOP**

Finely figured front contains six small and three long drawers with brass handles and key plate; two drawers carved in fan pattern. Scroll top with urn and flame centre finial. Shaped skirt and short cabriole supports.

Height, 6 feet 4 inches; width, 44 inches

133 **SIX MAPLE CANED SEAT CHAIRS**

AMERICAN, CIRCA 1825

With ladder backs and spindle legs and stretchers. Painted to imitate rosewood. (6)

134 MAHOGANY SMALL TRIPOD TABLE

AMERICAN, CIRCA 1800

15- Circular top, on turned pillar and three outcurved legs. (As
is) (Mills) Height, 24½ inches; diameter, 15½ inches

135 SMALL MAPLE MIRROR

AMERICAN, CIRCA 1820

25- Contains a painted glass panel above the mirror glass. (Mills)
Size, 23 x 13 inches

136 TWO MAPLE BANISTER-BACK AND LADDER-BACK
CHAIRS

50 One with rush seat, one with seat missing. (2)
12

EARLY AMERICAN HOME-MADE QUILTS AND COVERLETS

NUMBERS 137-144

137 THREE HAND-MADE PIECEWORK BEDSPREADS AND
A HOMESPUN WOOL BLANKET

AMERICAN, 19TH CENTURY

15- The bedspreads worked in various geometrical and floral pat-
terns in colored fabrics. (4)

Approximate size of each, 6 feet square

138 PIECEWORK QUILT

AMERICAN, 19TH CENTURY

20- Star design in twelve repeats, in red and green on quilted
white ground.

Size, 8 feet 5 inches x 6 feet 4 inches

139 HAND-WOVEN AMERICAN BLUE AND WHITE WOOL
AND LINEN COUNTERPANE

AMERICAN, DATED 1823

35- Woven in an all-over geometrical pattern of small squares.
Initialed and dated "A. M. 1823". Rare early example.
(Mills)

Size, 6 feet 6 inches x 6 feet

140 HAND-WOVEN WOOL AND LINEN BED COVER

AMERICAN, DATED 1842

45- Woven by Mary Ann Parkes, Orange, 1842. Patterned with
flower bouquets, the border with eagles, captioned as such,
the owner's name worked in the corners. Blue and white.

Size, 7 feet 8 inches x 5 feet 8 inches

141 **HAND-WOVEN WOOL AND LINEN BED COVER**

AMERICAN, CIRCA 1850

2 3⁻ Finely worked in a geometrical pattern in red and green on a buff ground. *Size, 7 feet 11 inches x 6 feet*

142 **PAIR OF HOMESPUN HOME-MADE LINEN SHEETS**

AMERICAN, EARLY 19TH CENTURY

2 2 1/2⁻ Fine quality. (Mills) (2)
Size, 6 feet 6 inches x 6 feet 4 inches

143 **PAIR OF HOMESPUN HOME-MADE LINEN SHEETS**

AMERICAN, EARLY 19TH CENTURY

1 2 1/2⁻ Similar to the preceding. (Mills) (2)
Size, 6 feet 6 inches x 6 feet 4 inches

144 **PAIR OF HOMESPUN HOME-MADE LINEN SHEETS**

AMERICAN, EARLY 19TH CENTURY

2 7 1/2⁻ Similar to the preceding. (Mills) (2)
Size, 6 feet 6 inches x 6 feet 4 inches

HOOKED RUGS

NUMBERS 145-178

145 **HOOKED MAT**

Circular, with gay floral-pattern in raised and hooked work framing the light centre. Bound. *Diameter, 2 feet 10 inches*

146 **TWO HOOKED MATS**

9⁻ 1 3⁻ Semi-circular, with posies of flowers on a buff ground. One has the word "Welcome", partly concealed by the bound edge. (2)
Width, about 2 feet 10 inches

147 **HOOKED MAT**

9⁻ Bold roses and leaves in subdued colors on a buff ground. Early piece. *Size, 33 x 28 inches*

148 **HOOKED RUG**

6⁻ Gray dog and some floral decorations on a gray ground. *Size, 38 x 20 inches*

- 149 **HOOKED RUG**
 20 - With tan centre and brilliant wide floral border on a black ground. *Size, 40 x 27 inches*
- 150 **HOOKED RUG**
 22 - Floral design on deep cream ground. Fine workmanship. *Size, 61 x 22 inches*
- 151 **HOOKED RUG**
 7 - Brown and tan dog in oval panel. Conventional border. Very heavy rug. *Size, 44 x 26 inches*
- 152 **HOOKED RUG**
 6 - Conventional rose, orange and blue centre on a gray ground, leaf motif in corners. *Size, 49 x 30 inches*
- 153 **HOOKED RUG**
 9 - Floral design on a black ground. Curlicue border. *Size, 44 x 26 inches*
- 154 **HOOKED RUG**
 10 - Dog on checker-board mat, border of arabesque figures in blue, gray and tan. *Size, 37 x 24 inches*
- 155 **HOOKED RUG**
 27 - Fine floral design covers panel on a gray ground. Curlicues in outer border. *Size, 51 x 28 inches*
- 156 **HOOKED RUG**
 12 - Floral centre on dark gray and tan ground, curlicue border. *Size, 39 x 26 inches*
- 157 **HOOKED RUG**
 12 - Basket of roses on light tan ground. Floral design in the border. *Size, 30 x 17 inches*
- 158 **HOOKED RUG**
 20 - "Welcome" rug, letters in red and brown on gray ground. Floral motif at ends. *Size, 35 x 17 inches*

- 12 ✓ 159 **HOOKED RUG**
Softly shaded slate-gray ground with red floral motif, leaf border.
Size, 36 x 24 inches
- 8 160 **HOOKED RUG**
Hit-a-miss ground and round centre motif with flowers.
Size, 49 x 30 inches
- 10 161 **HOOKED RUG**
Red and gray parrot on branch on a light gray ground. Leaf border.
Size, 39 x 27 inches
- 12 ✓ 162 **HOOKED RUG**
Large roses on a light tan ground. Bright blue border with conventional motifs.
Size, 49 x 28 inches
- 11 163 **HOOKED RUG**
With floral centre on light gray ground. Bright red and green curlicue border.
Size, 37 x 24 inches
- 4 164 **HOOKED RUG**
Red and tan parrot on the limb of a tree on brown ground, conventional leaf border.
Size, 35 x 17 inches
- 4 165 **HOOKED RUG**
A dog's head on gray ground, black outlining. Foliated spray at corners.
Size, 31 x 17 inches
- 5 166 **HOOKED RUG**
Oval centre with floral motif, band of pink. Conventional border on black ground.
Size, 35 x 21 inches
- 7 - 167 **HOOKED RUG**
Rose centre with floral wreath at ends and leaf design. Olive-green is the predominating color.
Size, 33 x 22 inches
- 13 - 168 **HOOKED RUG**
Two brown horses, green grass and tan trough on gray ground. Vertical striped border.
Size, 37 x 23 inches

169 **HOOKED MAT**

Semi-circular, showing a posy of blossoms and leaves in pleasing colors on a brown ground. Bound.

Size, 2 feet 7 inches x 1 foot 2 inches

170 **HOOKED RUG**

All-over foliated design of ivy leaves in beautiful shades on soft blue ground.

Size, 38 x 20 inches

171 **HOOKED RUG**

Cornucopia of flowers in shades of rose and lavender on a gray-tan ground. Black border.

Size, 44 x 22 inches

172 **HOOKED RUG**

With blue floral design and bright flowers in corners on a black ground.

Size, 49 x 25 inches

173 **HOOKED RUG**

Foliated all-over design on blue and white ground, in rose, red, green and tan.

Size, 32 x 21 inches

174 **HOOKED RUG**

Floral design covers most of the rug on light buff ground, fan at corners.

Size, 28 x 16 inches

175 **HOOKED MAT**

Medallion of flowers in rose and subdued colors with key-pattern border. Bound.

Size, 32 x 24 inches

176 **HOOKED RUG**

Fine floral motif on dark tan ground, foliated motif in each corner.

Size, 35 x 22 inches

177 **HOOKED RUG**

Rose motifs in oval panel on a gray ground. Remainder of rug striped. Blue border.

Size, 34 x 24 inches

178 **HOOKED RUG**

A fruit centre on black and white ground; large leaf border, fruit at corners in red, green and orange.

Size, 36 x 22 inches

Lesson # 3403⁵⁰

SECOND SESSION

NUMBERS 179-353

OLD STAFFORDSHIRE CHINA

LUSTRE WARE AND GLASS

NUMBERS 179-220

179 TWO COPPER LUSTRE SHAPED MUGS

With polychrome slip decoration on brown ground. Beaded border. (*Mills*) (2) *Height, 3½ inches*

180 BENNINGTON STYLE HOUND-HANDLED LARGE PITCHER

Modelled with sporting subjects and coated with shaded brown glaze. Base impressed "Vance & Co." (*Mills*) *Height, 12 inches*

181 TWO PINK LUSTRE CREAM PITCHERS

One with "house" decoration; the other painted with flowers. (*Mills*) (2) *Height, 4½ and 4 inches*

182 FOUR PIECES OF COPPER AND PINK LUSTRE WARE

Consisting of a mug, a sugar bowl and two small goblets, with floral decoration. One piece repaired. (*Mills*) (4)

183 THREE PIECES OF OLD DAVENPORT PRINTED STONE CHINAWARE

Consisting of a ewer, basin and soap box. Basin cracked and chipped. (*Mills*) (3)

184 TWO OLD RUBY GLASS COMPOTES

Flower-shaped. One on chased square base. (*Mills*) (2) *Height, 7 inches*

- 16- 185 **TWO STAFFORDSHIRE POLYCHROME CHINA FIGURES**
 Highland youth seated; and boy riding a St. Bernard dog.
 (Mills) (2) *Height, 7 and 9 inches*
- 8- 186 **PINK LUSTRE AND POLYCHROME SPORTING PITCHER**
 Modelled in relief with sporting dogs and vine, lower part
 fluted. Repaired. (Mills) *Height, 6 inches*
- 9- 187 **SILVER LUSTRE SHAPED PITCHER**
 Rustic shape, with foliated handle. Spout chipped. (Mills)
Height, 6¼ inches
- 8- 188 **PAIR OF STAFFORDSHIRE POLYCHROME CHINA GROUPS**
 Highland lovers standing by tree trunks. To hold flowers.
 (2) *Height, 12 inches*
- 189 **TWO OLD COLORED GLASS COMPOTES**
 Opaque green and white glass bowls, on chased plated bases.
 (Mills) (2) *Height, 6½ and 7 inches*
- 15- 190 **TWO STAFFORDSHIRE POLYCHROME AND LUSTRE CHINA PITCHERS**
 An amusing specimen of rustic form, modelled with figures
 of archers and hounds, heightened with pink lustre; the other
 as the widow Toby. (Mills) (2) *Height, 8½ and 9 inches*
- 27⁵⁰- 191 **TWO COPPER LUSTRE DECORATED PITCHERS**
 With polychrome slip decoration on blue and chocolate-brown.
 (Mills) (2) *Height, 6 inches*
- 32 192 **TWO STAFFORDSHIRE POLYCHROME CHINA FIGURES**
 Highlander and favorite hound. One white and gold; one
 colored. (Mills) (2) *Height, 12 inches*
- 15- 193 **SUNDERLAND PINK LUSTRE WESLEY WALL PLAQUE**
 Transfer printed with a bust portrait of the famous preacher
 and inscriptions. (Mills) *Size, 6½ x 5½ inches*

- 194 **PAIR OF SANDWICH OPAQUE BLUE AND WHITE GLASS DOLPHIN CANDLESTICKS**
 22 ✓ Molded as coiled dolphins, on square bases, with urn-shaped tops. One chipped. (Mills) (2) *Height, 10½ inches*
- 195 **TWO OLD OPAQUE WHITE GLASS COMPOTES**
 ✓ Flower-shaped, on chased plated bases. One with ruby exterior. (Mills) (2) *Height, 7½ and 8 inches*
- 12 196 **COPPER AND PINK LUSTRE CHASED PITCHER**
 20 - With polychrome slip decoration depicting Elijah and the Ravens, on buff ground. (Mills) *Height, 7 inches*
- 15 197 **LANDING OF GEN. LAFAYETTE**
 Plate by Clews. Deep blue. Hawthorne and leaf border. (Mills) *Diameter, 10 inches*
- 8 198 **LANDING OF GENERAL LAFAYETTE**
 Small oblong tureen with cover, by Clews. Deep blue. Rare. (Mills) (2) *Width, 8½ inches*
- 10 199 **FOUR SMALL PLATES BY WOOD, HALL, ETC.**
 Medium and deep blue. Miscellaneous subjects, including "Maison De Raphael". (Mills) (4) *Diameter, 6½ to 9 inches*
- 12 ✓ 200 **TWENTY-SIX PIECES OF OLD DAVENPORT BLUE AND WHITE STONE CHINA**
 Consisting of a ewer and basin, two octagonal dishes, three pitchers, teapot and cover, sauce tureen and stand, soap box and cover, nine plates, a sugar bowl and three other pieces. A few pieces chipped. (Mills) (26)
- 32 ✓ 201 **TWO OLD OPAQUE COLORED GLASS COMPOTES**
 Flower-shaped, on chased plated bases. (Mills) (2) *Height, 7 and 8 inches*
- 10 202 **PAIR OF STAFFORDSHIRE POLYCHROME CHINA GROUPS**
 Huntsman and favorite hound. Captioned "Dog Tray". To hold flowers. (2) *Height, 13½ inches*

- 203 **COPPER AND PINK "HOUSE" LUSTRE PITCHER**
 Large pitcher with cottage decoration on bands of pink lustre.
 (Mills) *Height, 7 inches*
 20-
- 204 **GOLD LUSTRE PUNCH BOWL**
 The exterior encircled by a band of rough surface slip ware.
 (Mills) *Diameter, 10 inches*
 22 ✓
- 205 **THREE OLD DECORATED GLASS SMALL SWEETMEAT STANDS**
 Opaque white glass, on chased plated stands. (Mills) (3)
 45-
- 206 **LARGE COPPER LUSTRE SHAPED PITCHER**
 Rustic shape, modelled with dancing figures and foliage,
 heightened in blue. (Mills) *Height, 11½ inches*
 23-
- 207 **PINK "HOUSE" LUSTRE SHAPED PITCHER**
 Beaded and fluted and with cottage and floral decoration.
 Spout slightly chipped. (Mills) *Height, 6½ inches*
 22 ✓
- 208 **PAIR OF OLD VENETIAN RUBY GLASS FLOWER VASES**
 Funnel-shaped, with scalloped tops and flaring bases. Gold
 flower decoration. (Mills) (2) *Height, 13½ inches*
 20-
- 209 **OLD AMETHYST TINTED VENETIAN GLASS PUNCH SET**
 Consisting of a cylindrical bowl with domed cover, a ladle, a
 tray and ten handled tumblers. With gold borders. (Mills)
 (14)
 17 ✓
- 210 **PAIR OF STAFFORDSHIRE POLYCHROME CHINA GROUPS**
 Paul and Virginia, seated in vine arbors. (2)
 (20-) *Height, 14½ inches*
- 211 **TWO COPPER AND PINK LUSTRE PITCHERS**
 Decorated with foliage and flowers in pink lustre and poly-
 chromy on yellow ground. (Mills) (2)
 20- *Height, 6½ and 5½ inches*

212 **TWO COPPER AND PINK LUSTRE PITCHERS**

With "house" and foliage decoration in bands of pink resist lustre. One has beaded handle. (*Mills*) (2)

Height, 6 inches

213 **PAIR OF STAFFORDSHIRE POLYCHROME CHINA GROUPS**

Highland lovers in Stuart costumes; the centre parts painted to simulate a timepiece. (2)

Height, 13 inches

214 **PAIR OF COPPER LUSTRE BOWLS WITH COVERS**

Foliage resist decoration on buff ground. (*Mills*) (4)

Diameter, 7½ inches

215 **TWO STAFFORDSHIRE POLYCHROME FIGURES**

Girl at the grapevine and "sleeping drummer boy". (*Mills*)

(2) *Height, 11 inches*

216 **TWO COPPER LUSTRE PITCHERS**

One with floral slip decoration; the other with foliage resist on buff and blue bands. (*Mills*) (2)

Height, 7½ inches

217 **PAIR OF SUNDERLAND PINK AND GOLD LUSTRE WALL PLAQUES**

Transfer printed with symbol of the Anglo-French entente; and a verse on the joys of a farmer's life. Splashed pink and gold lustre borders. (*Mills*) (2)

Size, 8 x 8½ inches

218 **TWO STAFFORDSHIRE POLYCHROME CHINA FIGURE JUGS**

One modelled as a figure of Lord Nelson, hero of Trafalgar; the other as a seated Jack Tar of the Nelson days. (*Mills*) (2)

Height, 11½ inches

219 **SILVER LUSTRE PART TEA SERVICE**

Consisting of a fluted teacup with cover, chocolate pot with cover and a cream pitcher. (*Mills*) (5)

Heights, 5 to 7¼ inches

220 **BENNINGTON TORTOISE-SHELL WARE JARDINIÈRE**

AMERICAN, CIRCA 1850

Oval, with fluted sides. One handle repaired. (*Mills*)

Width, 16½ inches

7¹²

DECORATIVE OBJECTS

NUMBERS 221-235

221 **THREE ENAMEL SNUFF BOXES IN BATTERSEA STYLE**

One painted with bird and flowers on green ground; another with floral reserve on blue ground; another with sprigs of roses on white ground. (*Mills*) (3)

22¹²

222 **THREE ENAMEL SNUFF BOXES IN BATTERSEA STYLE**

Two of rose and yellow enamel painted with Watteau figure subjects; another of deep blue enamel painted in the Louis Seize taste. (*Mills*) (3)

15⁻

223 **THREE ENAMEL SNUFF BOXES IN BATTERSEA STYLE**

In blue and green enamel, the hinged covers painted with "The Hobby Horse", "A Lawyer and his Alliant"; the third with a cock fight. (*Mills*) (3)

27¹²

224 **TWO OLD SILVER PLATED EWERS**

Chased with vine and flowers. (*Mills*) (2)

Height, 13 and 14 inches

10⁻

225 **SEVEN VARIOUS OLD SILVER-PLATED AND PEWTER CANDLESTICKS**

A pair in chased Adam design. Five others. (*Mills*) (7)

Height, 8 to 11 inches

10⁻

226 **THREE OLD JAPANNED TEA TRAYS**

Two with painted and stencilled decoration, another of more recent date. (*Mills*) (3)

Width, about 17 inches

9⁻

227 **PAIR OF ANDIRONS**

AMERICAN, EARLY 19TH CENTURY

With baluster columns and scrolled bases. (*Mills*) (2)

Height, 21 inches

10⁻

- 228 **PAIR OF COLONIAL STYLE BRASS ANDIRONS**
 With urn and baluster pillars, and splay bases. (2)
Height, 21 inches
 10
- 229 **LUSTRED GIRANDOLE** AMERICAN, CIRCA 1850
 Three-light candelabra in gilded metal, on stencilled columnar stem and white marble base. Hung with crystal prisms.
 10 (Mills) *Height, 21 inches*
- 230 **FRAMED ENGRAVING**
 Gen. Marion in his swamp encampment, inviting a British officer to dinner. Engraved by John Sartian, after the painting by John B. White, Charleston, S. C. Gilt frame. (Mills)
 3 *Size, 21 x 23 inches*
- 231 **TWO OLD JAPANNED TEA TRAYS**
 Oblong, one stencilled with foliage, the other with gold border.
 (Mills) (2) *Width, about 26 inches*
 11
- 232 **PAIR OF OLD GERMAN BRASS CANDLESTICKS**
 Surmounted by imperial eagles and fashioned in the rococo taste. For two candles each. (Mills) (2)
 4 - *Height, 8½ inches*
- 233 **PAIR OF LUSTRED GIRANDOLES** AMERICAN, CIRCA 1850
 Formed as seated lambs with bocage. In gilded metal. On white marble bases. Hung with crystal prisms. (Mills) (2)
 22 *Height, 13 inches*
 Formerly owned by Fenimore Cooper.
- 234 **THREE DECORATIVE ANTIQUE BRASS OBJECTS**
 Tall candlestick of baluster form. Pestle and mortar. In solid brass. (Mills) (3) *Height of candlestick, 21½ inches*
 6
- 235 **SEVEN INTERESTING OLD COPPER AND BRASS OBJECTS**
 An oblong tray; a ship's wick lamp; a chamber candlestick; a grilling iron; taper holder; griffon candle applique; and a small wick light. (Mills) (7)
 7

HOOKED RUGS

NUMBERS 236-272

- 236 **HOOKED RUG**
11 Displaying a diamond centre panel on a gray ground, brilliant red conventional motif. *Size, 36 x 21 inches*
- 237 **HOOKED RUG**
9 Sprays of laurel surrounding a rectangular centre in subdued red and brown shades on a buff ground. *Size, 50 x 26 inches*
- 238 **HOOKED RUG**
22 - Posy of roses and leaves on a light ground in a scrolled cartouche on a dark ground. Bound. *Size, 3 feet 3 inches x 2 feet*
- 239 **HOOKED RUG**
13 - Dated 1885. Presenting a gabled house surrounded by flower branches in bright colors on a gray ground. Bound. *Size, 2 x 3 feet*
- 240 **HOOKED RUG**
9 - Floral design in unusual shades on a mottled ground. Light gray border. *Size, 44 x 25 inches*
- 241 **HOOKED RUG**
16 - A striped rug in rose, brown and tan. Scalloped border. *Size, 54 x 23 inches*
- 242 **HOOKED RUG**
10 Geometric figures outlined in black in rose-red and blue on an olive-gray ground. *Size, 39 x 23 inches*
- 243 **HOOKED RUG**
9 - Conventional foliated design and single flower in centre on gray ground, in rose and green. *Size, 38 x 24 inches*
- 244 **HOOKED RUG**
15 - Striking color design of leaf sprays and large flowers on a buff ground. *Size, 4 feet 1 inch x 2 feet 2 inches*

- 245 **HOOKED RUG**
 8 With bird on nest and floral wreath in turquoise-blue, deep red and tan. *Size, 40 x 28 inches*
- 246 **ANTIQUE CHINTZ BEDSPREAD**
 55 Showing pheasants and foliage. Very fine, and has never been used. *Size, 6 feet 6 inches x 6 feet 4 inches*
- 247 **HOOKED RUG**
 11 Conventional floral design in subdued tones on a gray and buff ground. *Size, 61 x 31 inches*
- 248 **HOOKED RUG**
 12 Displaying on a light gray ground a reclining white cat on a rose rug. Floral designs at ends. *Size, 52 x 27 inches*
- 249 **HOOKED RUG**
 53 Small floral centre design and spray at ends on a brown ground. Chain border. *Size, 50 x 52 inches*
- 250 **HOOKED RUG**
 12 Floral centre on a soft gray-green ground. Foliated outer border. *Size, 42 x 26 inches*
- 251 **HOOKED RUG**
 13 Brown dog in oval panel and floral design in outside panel. *Size, 59 x 31 inches*
- 252 **HOOKED RUG**
 33 With large red rose design on an olive-black ground. Striped border. Heavy rug. *Size, 54 x 33 inches*
- 253 **HOOKED RUG**
 37 A posy of roses in bright colors surrounded by leaf scrolls, on a pepper and salt ground. Bound. *Size, 4 feet x 2 feet 2 inches*
- 254 **HOOKED RUG**
 40 Owl on branch and conventional motif at ends in shades of olive-tan and orange on an olive-black ground. *Size, 51 x 31 inches*

255 **HOOKED RUG**

With conventional star and leaf motifs in brown and blue.
Wide black border. *Size, 60 x 32 inches*

27¹¹

256 **HOOKED RUG**

Desirable piece of original design, presenting a cluster of roses and leaves framed by leaf scrolls in striking colors on a buff ground. *Size, 4 feet 7 inches x 2 feet 8 inches*

32¹¹

257 **HOOKED RUG**

Conventional medallion of roses and leaves in vermilion, lemon-yellow and green on a dark ground. Bound.

27¹¹

Size, 4 feet 4 inches x 2 feet 8 inches

258 **HOOKED RUG**

A posy of roses and leaves in bright colors and a persimmon-shaped oval medallion on a wave-pattern crimson and buff ground. *Size, 4 feet 3 inches x 2 feet 7 inches*

out

259 **HOOKED RUG**

Oval, with gay floral pattern in bright colors on a buff ground. Bound. *Size, 4 feet 8 inches x 2 feet 7 inches*

27¹¹

260 **HOOKED RUG**

A wreath of apple blossoms framing a posy of red roses and leaves on a light ground bordered in indigo.

15⁻

Size, 4 feet 10 inches x 2 feet 9 inches

261 **HOOKED SHIP RUG**

Presenting a sailing vessel in striking black and white on a striped ground. Bound. *Size, 3 feet 10 inches x 3 feet*

55¹¹

262 **HOOKED RUG**

Cluster of roses and leaves in vermilion, orange and green on a buff ground. Oak leaves in the corners on a soft brown ground. Bound. *Size, 4 feet 4 inches x 3 feet 2 inches*

47¹¹

263 **HOOKED RUG**

Variegated tan ground carrying roses and leaves. Large leaf border. *Size, 62 x 30 inches*

20¹¹

264 **HOOKED RUG**

50- Small conventional floral centre and large foliated designs on a variegated green ground. *Size, 66 x 31 inches*

265 **HOOKED RUG**

12 12 Showing an owl perched upon a foliated branch, on a rose ground framed by leaf scrolls in pastel shades. Bound.

Size, 67 x 34 inches

266 **HOOKED RUG**

20- Fine pattern of leaf scrolls in brown framing a floral posy in colors on a buff ground. *Size, 4 feet 4 inches x 3 feet 3 inches*

267 **HOOKED RUG**

12 12 Pleasing unconventional pattern of leaves and flowers in light colors on a buff and shaded gray ground.

Size, 4 feet 10 inches x 3 feet 2 inches

268 **ANIMAL HOOKED RUG**

52 12 Rose centre with heart pattern against black field holding large and small stags in blue, green and lavender.

Size, 7 feet 10 inches x 2 feet

269 **HOOKED RUG**

32 12 Gay pattern of flowers and leaves in bright colors scattered over a buff field, touched with indigo. Bound.

Size, 5 feet 6 inches x 2 feet 11 inches

270 **HOOKED RUG**

80- Fine example, presenting three posies of roses and leaves in pastel shades on a rose-pink ground. Framed by bold leaf scrolls in dark tones. Bound. *Size, 5 feet 10 inches x 3 feet*

271 **HOOKED RUG**

60- Beautiful oval floral centre on a cream ground. Foliated border. Fine coloring and quality. *Size, 34 x 67 inches*

272 **HOOKED RUG**

40- Fine design of concentric star in rich colors on a dark ground. Brown leaf scrolls at the corners.

Size, 5 feet 11 inches x 6 feet 3 inches

EARLY AMERICAN FURNITURE AND EMBELLISHMENTS

NUMBERS 273-315

273 **CHERRY TRIPOD TABLE** AMERICAN, CIRCA 1820

Shaped square top, tilting upon a turned pillar and three out-scrolled legs. *Height, 27 inches; width, 22 inches*

274 **ROSEWOOD STOOL** AMERICAN, CIRCA 1850

Shaped top covered with wool hooked work. Carved frame supports. (*Mills*) *Height, 14 inches; width, 18 inches*

275 **MAHOGANY PEMBROKE TABLE IN SHERATON STYLE**

Circular top; two drop-leaves and one drawer. On fluted and tapered supports with crossed stretchers. (*Mills*)

Diameter of top, 28 inches

276 **SMALL QUEEN ANNE MIRROR** EARLY 18TH CENTURY

With shaped narrow frame of walnut, containing old silvered glass. Frame imperfect. (*Mills*) *Size, 19½ x 8 inches*

277 **MAHOGANY DROP-LEAF TABLE** AMERICAN, CIRCA 1820

Rectangular top with shaped drop-leaves, on four leaf-carved supports. One leaf fastened as a back panel. (*Mills*)

Width, 39 inches

278 **MANTEL CLOCK** AMERICAN, CIRCA 1850

In figured woods decorated with mother-of-pearl in French style. (*Mills*) *Height, 18 inches; width, 11 inches*

279 **PORTABLE WRITING BOX** ENGLISH, EARLY 19TH CENTURY

Made by Thomas Tegg, Cheapside, London. Mahogany banded in brass, with fitted interior. (*Mills*) *Width, 14 inches*

280 **TWO MAHOGANY CHAIRS** AMERICAN, CIRCA 1850

In rococo taste, with upholstered seat. (*Mills*) (2)



[NUMBER 281]

281 LATE SHERATON MAHOGANY CARD TABLE

AMERICAN, CIRCA 1810

Well made piece in solid mahogany, with shaped top on four spiral fluted and leaf-carved legs with casters. One leg pivoted to support the folding leaf. The frame inlaid with brass lines. (*Mills*) Height, $28\frac{1}{2}$ inches; width, 37 inches

[SEE ILLUSTRATION]

- 282 **BUTLER'S TABLE** AMERICAN, CIRCA 1820
Veneered in rosewood. Hinged top encloses baize-lined interior for cutlery, etc.; two drawers in the front with Sandwich oval glass knobs. On ring turned supports. Strip of veneer missing. (Mills)

15- *Height, 29 inches; width, 41½ inches*

283 **MAHOGANY FOLDING CIRCULAR TABLE**

AMERICAN, CIRCA 1820

Hinged top folding to a semi-circle, on four ring turned supports; one leg pivoted. (Mills)

12 15- *Height, 31 inches; width, 41 inches*

- 284 **DECORATED GILT MIRROR** AMERICAN, CIRCA 1810
Pilastered frame and ball decorated pediment. Mounted with a painted glass panel above the mirror glass. (Mills)

35- *Size, 33 x 16 inches*

285 **PORTABLE SOFT WOOD TRAVELLING TRUNK**

AMERICAN, CIRCA 1850

The exterior decorated with a covering of lithographed paper illustrating camping scenes.

30- *Height, 13 inches; width, 28 inches*

- 286 **MAHOGANY UPHOLSTERED SOFA** AMERICAN, CIRCA 1825
Commodious sofa of Empire design, the frame of richly figured mahogany. Upholstered in flowered tapestry fabric. Two loose squab cushions. (Mills)

20- *Width, 7 feet*

- 287 **MAHOGANY SHELF CLOCK** AMERICAN, CIRCA 1830
Made and sold by Jerome & Co., Bristol, Connecticut. In rectangular case, the drawer mounted with a decorated glass panel. (Mills)

5- *Height, 26 inches; width, 15½ inches*

288 **MAHOGANY TWO-PART DINING TABLE**

AMERICAN, CIRCA 1810

Consisting of two tables with rounded ends, supported by eight tapered and turned legs. (Mills)

30 *Height, 29 inches; size of top, 50 x 47½ inches*

- 289 **MAHOGANY DROP-LEAF TABLE WITH CLAW AND BALL FEET** AMERICAN, 18TH CENTURY
 Oblong top with drop-leaves, supported by four square cabriole legs with claw and ball feet. A drawer at one end of the frame. (Mills) *Size of top, 47½ x 31 inches*
 50 -
- 290 **MAHOGANY FRAMED MIRROR** AMERICAN, CIRCA 1825
 Deeply molded rectangular frame of mahogany veneered on pine. Old silvered glass. (Mills) *Size, 48 x 25 inches*
 10 -
- 291 **CURLY MAPLE HIGHBOY WITH DUTCH FEET**
 Equipped with six small and four long drawers in the upper and lower part, decorated with carved fans and brass handles and key plates. Molded top and short cabriole supports. *Height, 5 feet 4 inches; width, 44 inches*
 120 -
- 292 **TWO STENCILLED HITCHCOCK CHAIRS** AMERICAN, CIRCA 1820
 Ladder backs, rush seats and ring supports. Floral decoration in gold stencilling on black ground. (Mills) (2)
 12 -
- 293 **PINE AND MAPLE EARLY COLONIAL STYLE STRETCHER TABLE**
 Oblong pine top fastened to the frame by pegs through the cleats. Frame contains two drawers and is cut in scallop pattern. Stands on four partly turned supports with ball feet and plain stretchers. *Height, 29 inches; size of top, 5 feet 6 inches x 2 feet 9 inches*
 25 -
- 294 **MAHOGANY SHELF CLOCK** AMERICAN, CIRCA 1825
 Manufactured by Eli Terry for George Mitchell, Bristol, Connecticut. In standing case with leaf-carved pilasters, claw feet and glazed door. (Mills) *Height, 29 inches; width, 17 inches*
 17 -
- 295 **MAPLE DROP-LEAF TABLE** AMERICAN, CIRCA 1820
 On four partly turned square legs. Top of figured maple with pivoted bars supporting the leaves. (Mills) *Size of top, 50 x 37 inches*
 17 -

- 296 **THREE CURLY MAPLE CHAIRS WITH RUSH SEATS** AMERICAN, CIRCA 1810
 With curved ladder backs, ring turned and tapered supports.
 37 ¹² (*Mills*) (3)
- 297 **MAHOGANY CHIFFONIER** AMERICAN, CIRCA 1825
 Chest of six drawers veneered in richly figured San Domingo mahogany. The sides are cherry. (*Mills*)
 15 ¹² *Height, 56 inches; width, 44 inches*
- 298 **GILT FRAMED MIRROR** AMERICAN, CIRCA 1810
 With ring-carved pilasters and ball-decorated molded pediment. Silvered glass in two sections. (*Mills*)
 27 ¹² *Height, 42 inches; width, 22½ inches*
- 299 **CHERRY DROP-LEAF TABLE** AMERICAN, CIRCA 1800
 Rectangular top, on six tapered square legs. Two of the legs are pivoted to support the drop-leaf. (*Mills*)
 27 ¹² *Size of top, 55 x 46½ inches*
- 300 **MAHOGANY SHELF CLOCK** AMERICAN, CIRCA 1830
 Manufactured by Atkins & Gowns for Mitchell & Atkins, Bristol, Connecticut. In standing case with gold stencilled decoration and flower painted wood dial enclosed by a mirror door. Case imperfect. (*Mills*)
 8 ¹² *Height, 31 inches; width, 15½ inches*
- 301 **THREE MAHOGANY CHAIRS** AMERICAN, CIRCA 1830
 With carved backs and slightly curved supports. Upholstered seats. (*Mills*) (3)
 17 ¹²
- 302 **THREE MAHOGANY CHAIRS** AMERICAN, CIRCA 1830
 Very similar to the preceding. Slip seats of two covered in wool needlework. (*Mills*) (3)
 15 ¹²
- 303 **TWO MAHOGANY CHAIRS** AMERICAN, CIRCA 1830
 Very similar to the preceding. (*Mills*) (2)
 10 ¹²

- 304 **MAPLE WASH STAND** AMERICAN, CIRCA 1820
 Chamber piece to hold bowl and other toilet articles. (*Mills*)
Height, 35 inches; width, 17½ inches
- 305 **SMALL MAHOGANY MIRROR** AMERICAN, 18TH CENTURY
 With shaped frame and old glass. Interesting trade label on
 the back. Frame imperfect. (*Mills*) *Size, 17½ x 11½ inches*
- 306 **MAHOGANY FOLDING CARD TABLE**
 AMERICAN, CIRCA 1810
 Hinged octagonal top banded with various woods. On four
 tapered and partly turned legs. (*Mills*)
Height, 28 inches; width, 34 inches
- 307 **TWO WINDSOR CHAIRS**
 One with balloon back, the other with comb back and saddle
 seats. Coated with red varnish. (*Mills*) (2)
- 308 **MAHOGANY SMALL DINING TABLE**
 AMERICAN, CIRCA 1825
 Rectangular top, on bulbous pedestal and three outsplayed
 legs with brass feet. Top and base with floral inlay of brass
 pique work. (*Mills*) *Size of top, 48 x 35 inches*
- 309 **PINE BLANKET CHEST** AMERICAN, 18TH CENTURY
 Rectangular, with hinged lid and cut-out bracket base.
 Painted a dark tone. *Height, 20½ inches; width, 43 inches*
- 310 **MAHOGANY SHELF CLOCK** AMERICAN, CIRCA 1830
 Made and sold by Barnes, Bartholomew & Co., Bristol, Con-
 necticut. Standing case embellished with decorated glass
 panel, gilded pilasters and spread eagle. (*Mills*)
Height, 37 inches; width, 17½ inches
- 311 **MAHOGANY OCCASIONAL TABLE** AMERICAN, CIRCA 1830
 Shaped and figured top with scalloped border, on slender spool
 turned supports and stretchers.
Height, 27½ inches; width, 26 inches

- 312 **DECORATED SMALL GILT MIRROR** AMERICAN, CIRCA 1810
Narrow frame with spiral pilasters and molded top. Contains
a panel of painted glass. (*Mills*) *Size, 28 x 15 inches*

18

- 313 **MAHOGANY STOOL** AMERICAN, CIRCA 1850
On short curved supports, the top embellished with floral
hooked work on black haircloth. (*Mills*)

16

Height, 13 inches; width, 15 inches

- 314 **MAHOGANY COMMODORE** AMERICAN, CIRCA 1825
Knife commode veneered in San Domingo mahogany, the front
screened by a silk curtain. Contains one drawer. (*Mills*)

4-

Height, 34 inches; width, 24 inches

- 315 **MAPLE SMALL TRIPOD TABLE**

Oval top, on shaped pillar and three outplayed legs. Ma-
hogany finish. (*Mills*) *Height, 27 inches; width, 19 inches*

10'

EARLY AMERICAN HAND-MADE QUILTS AND COVERLETS

NUMBERS 316-321

- 316 **PIECEWORK QUILT** AMERICAN, 19TH CENTURY
With all-over formal flower design in red and green on a
quilted white ground. Striped border.

12

22

Size, 7 feet 8 inches x 5 feet 8 inches

- 317 **PIECEWORK QUILT** AMERICAN, DATED 1843
Chintz flowers cut out and appliqued on a quilted white ground
in red diaper squares. This interesting example appears to
be the work of a number of persons, presumably a sewing
circle, as nearly all of the squares are inscribed with names
of the individual workers and some are dated 1843. Very
touching are the few lines by Jane Wilson, probably the
head of the circle, admonishing her son "to observe due respect
towards his parents". *Size, 6 feet 4 inches x 6 feet 9 inches*

110'

318 **HAND-WOVEN WOOL AND LINEN BED COVER**

AMERICAN, CIRCA 1870

65- Patterned with large rosettes, birds and flower branches, copied from a gay chintz of the period, in red and white.

Size, 7 feet 8 inches x 7 feet 2 inches

319 **PIECEWORK QUILT**

AMERICAN, 19TH CENTURY

35- All-over tile design in rose, bordered with green festoon ribbons, on a quilted white ground. Fine example.

Size, 8 feet 5 inches x 5 feet 11 inches

320 **PAISLEY WOOL SHAWL**

CIRCA 1850

10- With palmette design in red and turquoise; ivory centre. Worn.

Size, 10 feet x 4 feet 2 inches

321 **PIECE-WORK QUILT**

AMERICAN, CIRCA 1850

30- Patterned with formal rosettes in green on a quilted white ground. Fine example.

Size, 7 feet 10 inches x 6 feet 5 inches

HOOKED RUGS

NUMBERS 322-353

322 **HOOKED RUG**

35- Spray of flowers on a brown ground, floral corners. Border of horizontal bands.

Size, 44 x 23 inches

323 **HOOKED RUG**

10- Large floral motif on light brown ground. Striped border.

Size, 53 x 27 inches

324 **HOOKED RUG**

6- Striped rug in rose, green, black and tan coloring.

Size, 44 x 29 inches

325 **HOOKED RUG**

35- Bright floral design on cream ground with black outlining. Conventional designs in corners.

Size, 31 x 26 inches

- 326 **HOOKED RUG**
Wide intertwined bands of orange in gray-tan and brown on a black ground; small floral motif. *Size, 58 x 31 inches*
7
- 327 **HOOKED RUG**
With tan figures and red lines on a black ground, curlicues in corners. *Size, 48 x 28 inches*
7 -
- 328 **HOOKED RUG**
Large oval panel with floral design and a purple border around panel. The remainder of the rug is black. *Size, 39 x 27 inches*
7 -
- 329 **HOOKED RUG**
Light floral design on tan ground. Checked border of red and gray. *Size, 31 x 25 inches*
7 -
- 330 **HOOKED RUG**
With red roses and green leaves on taupe and blue ground. Border of diamond motifs. *Size, 34 x 23 inches*
16
- 331 **HOOKED RUG**
Red and green parrot on black ground, red and brown foliated border around panel. *Size, 35 x 22 inches*
11 -
- 332 **HOOKED RUG**
With raised floral design, large red oak leaves at ends and link border of red and blue. *Size, 36 x 21 inches*
8 -
- 333 **HOOKED RUG**
Horse's head in panel on a light tan ground. Curlicue designs, arrow and circle at corners. *Size, 31 x 24 inches*
9 -
- 334 **HOOKED RUG**
Oblong floral motif of dull brick-red on a rose-brown ground. Conventional border. *Size, 48 x 28 inches*
11 -
- 335 **HOOKED RUG**
Small floral design on gray panel, remainder of the rug with hit-a-miss pattern. *Size, 41 x 27 inches*
18 -

- 336 **HOOKED RUG**
 11 - With formal wreath of gay flowers and border of conventional figures. *Size, 50 x 27 inches*
- 337 **HOOKED RUG**
 10 - Bright red and green parrot on black ground. Narrow red bands and foliated design at corners. *Size, 40 x 24 inches*
- 338 **HOOKED RUG**
 6 - Heart-shaped motifs on dull blue-green ground. Large star motifs at ends. *Size, 34 x 25 inches*
- 339 **HOOKED RUG**
 13 - Floral wreath in centre and foliated border on olive-black ground. *Size, 36 x 25 inches*
- 340 **BIRD HOOKED RUG**
 15 - Splendid rooster in lavender and rose on ivory field, with rose and buff flowers and pale lavender border. *Size, 3 feet x 2 feet 5 inches*
- 341 **FLORAL HOOKED HASSOCK**
 11 - Rose flowers on a black ground.
- 342 **HOOKED MAT**
 8 - Oval, with a wreath of flowers in leaf arabesque border. Gay colors on a light ground. Bound. *Size, 2 feet 9 inches x 2 feet*
- 343 **HOOKED RUG**
 7 - Deer's head in light and dark tan, Grecian key design at corners in red and tan. *Size, 37 x 25 inches*
- 344 **HOOKED RUG**
 7 - Olive-black ground carrying large red roses and buds, and brown branches. *Size, 34 x 19 inches*
- 345 **HOOKED RUG**
 8 - Oval panel with floral centre on cream ground, floral motif in corners. Large leaf border. *Size, 38 x 26 inches*

346 **HOOKED RUG**

Striped cat on red and chocolate block, on a slate-gray ground.
 Striped border. *Size, 35 x 16 inches*

31

347 **HOOKED RUG**

Small rectangular figures arranged in stripes in red, blue,
 tan and purple. *Size, 37 x 22 inches*

6

348 **HOOKED RUG**

Conventional panel in variegated rose and brown. Shaded
 red border and floral border with green leaves.

6 -

Size, 35 x 23 inches

349 **HOOKED MAT**

Segmental, with concentric star design in colors.

4 -

Size, 39 x 19 inches

350 **HOOKED RUG**

With star motifs arranged in stripe effect. Magenta is the
 predominating color. *Size, 41 x 21 inches*

7

351 **HOOKED RUG**

Heart motifs on oblong black panel. Border of green sham-
 rock leaves. Small diamond motifs. *Size, 32 x 18 inches*

5 -

352 **HOOKED RUG**

Squares with blue ground, designs in green and light orange,
 blue and cream bands. *Size, 27 x 21 inches*

5 -

353 **HOOKED MAT**

Circular, containing rose buds and leaves on a gray ground,
 with buff border. *Diameter, 23 inches*

6

Lesson # 3403 -
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